

Head of Lighting

Production Services

ABOUT THE SYDNEY OPERA HOUSE

The Sydney Opera House is an iconic Australian institution that embodies beauty, inspiration and the liberating power of art and ideas.

Our vision is to be as bold and inspiring as the Opera House itself.

Our mission is twofold:

- To treasure and renew the Opera House for future generations of artists, audiences and visitors; and
- To inspire, and strengthen the community, through everything we do.

For more information about the Sydney Opera House please refer to our [website](#).

ABOUT THE ROLE

This role provides expert technical leadership for Lighting Services. It ensures that the stage lighting capabilities of the Opera House are aligned with our artistic vision and strategic goals. This position is responsible for leading and fostering a culture of continuous learning, personal development and technical excellence to ensure safe and efficient delivery of Lighting services. It leads and manages a team of specialists, ensuring that they provide outstanding customer service to all presenters and stakeholders, and contribute to the strategic direction of the department. This role is responsible for the project management of equipment upgrades and maintenance, leading the process by developing business plans, preparing and evaluating tenders, and holding contractors to a high standard. It ensures that our equipment and workforce can realise the technical visions of our hirers and presenting partners. This position provides, and assists its staff in providing, expert advice to Production Managers, Account Managers, and other technical staff.

Further more detailed information about the role and its requirements can be obtained from the [role description](#).

WHAT WE ARE LOOKING FOR

- Minimum five years demonstrated high level technical production experience and lighting expertise, with a variety of clients across various art forms and event types. This should include strong documentation and design capabilities, a willingness to keep up to date with industry standards and innovations and a demonstrated ability to interpret and implement technical changes within the context of an established business.
- Demonstrated high level project management skills including technical project management, a demonstrated ability to use systems to monitor and track project progress, and the ability to effectively forward plan. Experience with project costing, scheduling, resource allocation, development and management of budgets essential.
- Proven capacity to self-direct and make decisions, incorporating excellent organisational, strategic, analytical and lateral thinking skills applied to articulating and realising a technical vision.
- Demonstrated high level expertise in leading and building teams including formal training and mentoring programs, staff development programs, performance management and rostering.
- Demonstrated organisational, time management and prioritisation skills, including the ability to multi-task and delegate.
- Extensive knowledge of, and commitment to, WH&S and risk management matters within a production environment.
- High level of commitment to client needs and experience in a customer service environment.
- Demonstrated high level written and verbal communication and interpersonal skills, including demonstrated experience in conflict management and negotiation.
- Proven ability to work under pressure including demonstrated sound decision making and crisis management skills.
- A thorough knowledge of the theatrical process and sensitivity for working artists.
- Ability to work well in a flexible work environment as part of a leadership team.
- Advanced computer skills including Microsoft Office, AutoCAD or equivalent drawing program, lighting technical design programs, and an understanding of database systems.

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HOW TO APPLY

Applicants are asked to include an up to date resume of no more than five pages which clearly details your relevant skills and experience and how they relate to the requirements and capabilities for the role. Applicants are also asked to address their suitability in a covering letter of no more than two pages addressing the following two targeted questions:

1. The Sydney Opera House Lighting Department has a large staff base and deals with many different internal and external stakeholder requirements. Describe your experience in leading a large team of employees and multiple stakeholders through a complex organisational or department change, including your involvement in driving and embedding the change.
2. Provide a detailed example of a large technical lighting project you have initiated and lead through to completion. Include details on the role you played, along with your technical input and strategy to ensure it was successful.

Applicants **MUST** create a profile and submit their application electronically for this position at <https://iworkfor.nsw.gov.au/>. Only applicants who apply online will be considered for this position. Please contact the Jobs NSW Helpdesk on 1800 562 679 should you have any technical enquiries. A talent pool may be created from this recruitment action for ongoing or temporary roles of the same standard that may become available over the next twelve months.

Sydney Opera House welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds and people with disability.

To be eligible to apply for this position, applicants must have existing Australian work rights.

Applications will not be accepted from recruitment agencies.

Any offer of employment will be subject to a satisfactory National Police Check and Pre-Employment Health Assessment .

EMPLOYMENT CONDITIONS

Job Status: Full Time, Temporary (2 years)

Position No: SOH1227

Salary: Base salary of \$120,474 per annum, plus 9.5% superannuation

Applications Close: 25 March 2018

Enquiries: Philby Lewis | recruitment@sydneyoperahouse.com

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